

NEVE 88R

MAD LABS Modified

24 Remote Neve Mic Pres (12-1081, 12-Air Custom)

5.1 Ready

Studer A-827 24-track Analog / **Timeline** Lynx Synchronizer (2)

Ampex ATR-102 2-track Analog (1/2" and 1/4" heads available)

Sony R500 Dat (2)

HHB CDR 850 CD Recorder/ Player (1)

DB Technologies AD 824/DA 824 A/D/A converters

LittleLabs digital audio router.

Aardsync word clock generator

Panasonic 42" Flat Panel Display

Reverbs, Delays, and Multi-Effects

AMS RMX-16 / DMS-1580S

EMT 250

EMT 140S Stereo Plate with

Martech Plate Amplifier

Eventide H-3500 / 969 / Eclipse

Lexicon 480L / PCM-70 / PCM-80 /

PCM-42 (2)

Marshall Tape Eliminator

Roland SRV-2000

TC Electronics 2290 (32 seconds)

M3000

Equalizers

API 550A (2) / 550B (4) / 560B (2)

GML Series I / Series II

Lang PEQ-2 (2)

Pultec EQP1S (2)

AMS/Neve 1081 Classic (2)

Compressors, Limiters, Gates

Aphex 612 (2)

dbx 160XT (4) / 160 (2) / 165

dbx 900 Rack with De-Essers, Limiters,
Flanger

Drawmer DS-201 (2)

Empirical Labs Distressors (2)

Inovonics 201 (2)

GML Series III

Neve 33609

Teletronix LA-2A

Urei 1176 (2) LA 3A (2)

Conway custom 8 station, 14 input Personal Cue Mix System utilizing **Mackie** mixers

Conway custom mains monitor system utilizing TAD components , Bryston crossovers ,
Aragon Paladium and Aragon 8008-BB amplifiers

Yamaha NS-10 / **Tannoy** SRM-10B / **Tannoy/Mastering Lab** SGM-10B

Steinway "Hamburg D" 9' Conert Grand Piano

Conway Recording Studios offers a comprehensive selection of dynamic, condenser and tube microphones. All microphones are available on a first come, first served basis. Please see our microphone list for the complete selection.

Control Room Dimensions: 22' x 27' x 11'h

Studio Dimensions: 25' x 35' x 22'h

3 Iso Booth Dimensions: (A) 17' x 8' (B) 10' x 9' (C) 12' x 5'

Visit us @ www.conwayrecording.com