

Studio B Equipment List

2/20/06

SSL XL 9080K Superanalogue™

5.1 Ready

Studer A-827 24-track Analog / **Timeline** Lynx Synchronizer (2)

Ampex ATR-102 2-track Analog (1/2" and 1/4" heads available)

Sony R500 DAT (2) / **Denon** DN-790R cassette deck

HHB CDR850 Compact Disc Recorder/ Player (2)

DB Technologies AD-824/ DA-824 A/D/A Converter

Panasonic 42" Flat Panel Display

LittleLabs digital audio router.

Reverbs, Delays, and Multi-Effects

AMS RMX-16 / DMS-1580S

EMT 250 / 140S Stereo Plate with

Martech Plate Amplifier

Dytronics CS-5 Tri-Chorus / FS-1

Cyclosonic Panner

Eventide SP-2016 / H-3500/ Eclipse

Lexicon 480L / PCM-70 / PCM-80 /

Marshall AR 300 Tape Eliminator

Roland SDE-3000 (2) / SRV-2000

TC Electronics 2290 (32 seconds) /

Fireworks /M3000

Yamaha SPX-990

Equalizers

API 550A (2) / 550 (3) / 560B (2) / 554 (1)

GML Series I / Series II

Lang PEQ-2 (2) / **Pultec** EQP1S (2)

AMS / Neve 1081 Classic (2)

Compressors, Limiters, Gates

Aphex 612

dbx 160X (2) / 160 (2) / 165

dbx 900 Rack with De-Essers, Limiters,

Flanger

Drawmer DS-201 (2)

Eventide Omnipressor

Empirical Labs Distressors (2)

Inovonics 201 (2)

Neve 33609

Tube Tech LCA2B

Teletronix LA-2A

Urei 1176 (2)

Conway custom mains monitor system utilizing **TAD** components **Bryston** crossovers

Aragon Paladium and **Aragon 8008BB** amplifiers

Yamaha NS-10 / **Tannoy** SRM-10B / **Tannoy/Mastering Lab** SGM-10B

Conway Recording Studios offers a comprehensive selection of dynamic, condenser and tube microphones. All microphones are available on a first come, first served basis.

Please see our microphone list for the complete selection.

Control Room Dimensions: 25' x 20'

Iso Booth Dimensions: 14' x 5'